

VICTORIAN EVENTS

4-5 September 2024, University of Stirling
Programme

Wednesday, September 4th

- 10:00 Registration (venue tbc)
- 11:00 Welcome Address (Pathfoot Lecture Theatre)
- 11:30 Parallel Panels: Session 1

1.1 Ghostly Presences and Gothic Incursions (Pathfoot D1)

Georgina Gale, University of Glasgow, “Blame him (in)Stead: How the British Press Implicated ‘Maiden Tribute of Modern Babylon’ in an Australian Familicide”

Dr Katerina Garcia-Walsh, University of St Andrews, “Margaret Oliphant’s Liminal French”

Eeva Savolainen, University of Stirling, “‘Stethoscopic Deceit as a Medical Event in *Round the Red Lamp*”

Chair: Dr Helena Ifill

1.2 Past, Present, and Future in Victorian Poetry (Pathfoot D3)

Laura Greene, University of St Andrews, “‘Vital Motions of His Spirit’: History and Idealism in Mathilde Blind’s *The Ascent of Man*”

Ronan McGreechin, University of Stirling, “Launch-Day in the Works of Thomas Carnduff & Tom Burns”

Dr Richard Storer, Leeds Trinity University, “‘Eventless’ Horizons? The Future for T.E. Brown and Other ‘Minor’ Victorian Writers”

Chair: Professor Kirstie Blair

1.3 The Sporting Life (Pathfoot H3)

Lucy Janes, University of Stirling, “‘A Display of the Art Natatory’: Swimmers and Spectators at Amateur Aquatic Entertainments in Victorian Glasgow”

Dr Paul Maloney, University of Glasgow, “Steep Challenges: Prince Bendon, Albert Pickard and Variety Theatre’s Promotion of New Technologies”

Richard McBrearty, University of Stirling, “The Start of Something Big: Scotland and the Official Birth of International Football”

Chair: Dr Gregory Tate

1:00 Lunch (Pathfoot C25)

2:00 Parallel Panels: Session 2

2.1 Esoteric Events: Gender, Sexuality, and Victorian Occulture (Coordinated by ESOGEN, the Esotericism, Gender, & Sexuality Network affiliated with the European Society for the Study of Western Esotericism) (Pathfoot D1)

Dr Anna Milon, Nottingham Trent University, “Herne the Hunter, masculinity and homosociality in W. H. Ainsworth's novel *Windsor Castle* (1842)”

Dr Tanya Cheadle, University of Glasgow, “‘The Celtic joy of fight was in his blood’: Reenchanted white, bourgeois masculinity in J. W. Brodie-Innes's novel, *As Old as the World* (1908)”

Dr Michelle Foot, University of Edinburgh, “Spirits in her garden, ghosts in the streets: Jane Stewart Smith, her Bygone Days paintings and spiritualistic awakenings”

Chair: Professor Christine Ferguson

2.2 Home Amusements and Popular Entertainments (Pathfoot D3)

Valery Goutorova, University of St Andrews, “‘A Room of Carlyle’s Own: Virginia Woolf’s Early Writings on the Lives of Thomas and Jane Carlyle”

Tahitia McCabe, University of Strathclyde, “‘Black American Entertainers in Victorian Scotland”

Katie MacLean, University of Stirling, “Miss Darcy, Suffragettes, and Parlour Room Plays: Performances of Jane Austen, 1830-1910”

Chair: Professor Wendy Parkins

3:30 Coffee (Pathfoot C25)

4:00 **Keynote 1: Victorian (Non)Events: Disaffection and
Dissonance at the Parthenon**
Professor Churnjeet Mahn, University of Strathclyde
(Pathfoot Lecture Theatre)

Chair: Dr Michael Shaw

6:00 Drinks Reception (Stirling Court Hotel)

7:00 Conference Dinner (Stirling Court Hotel)

Thursday, September 5th

9:00 Parallel Panels: Session 3

3.1 Sex and Sexology at the *Fin de Siècle* (sponsored by the Victorian Popular Fiction Association and the British Society for Literature and Science) (Pathfoot D1)

Rebecca Hamilton, University of Aberdeen, “‘Blotted Out’: *Dracula* and the Erasure of Sexual Violence”

Dr Helena Ifill, University of Aberdeen, “After the Greatest Event of a Woman’s Life: Sexual Knowledge in Late-Victorian Popular Culture and Medical Writing”

Claudia Sterbini, University of Edinburgh, “‘Unnatural and has never existed’: The Effacement of Asexuality in Havelock Ellis’s *Studies in the Psychology of Sex*”

Chair: Dr Gregory Tate

3.2 Forms of Connection (Pathfoot D3)

Dr John Miller, University of Sheffield, “Towards a Victorian Psychedelic Ecology”

Kunyu Tan, University of Edinburgh, “The Benign Spontaneous Order in *Adam Bede* and Invisible Hand Theory”

Amy Waterson, University of Edinburgh, “Sympathetic Narrative in *The Mill on the Floss*”

Chair: Dr Richard Fallon

10:30 Coffee (Pathfoot C25)

11:00 **Keynote 2: 6 June 1879 – James Johnson Morse and Modern Spiritualism in Scotland**
Dr Michelle Foot, University of Edinburgh
(Pathfoot Lecture Theatre)

Chair: Professor Christine Ferguson

12:30 Lunch (Pathfoot C25)

4.1 Exhibitions and Events in the Visual Arts (Pathfoot D1)

Michelle Reynolds, University of Exeter, ““On the Global Stage: Jessie Marion King and the 1902 Turin Exhibition”

Cecilia Rose, University of Exeter, “Edward Burne-Jones’s Royal Academy Debut: *The Depths of the Sea* (1886)”

Professor Damian Sutton, Coventry University, “1865: *Cartes des Visites*, the Lincoln Conspiracy, and the Evolution of Transnational Imagination”

Chair: Dr Michael Shaw

4.2 Events on/as Criminal Trial (Pathfoot D3)

Professor Wendy Parkins, University of Otago, “‘A More Disgusting Case has Seldom Stained the Annals of Our Courts of Justice’: How Frances Dickinson became a Victorian Event”

Rebecca Williamson, University of Glasgow, “No-one knows what a State I’m in Except Myself: Private and Public Moments in the Child Murder Trial of Catherine Watson and Eliza Cameron, 1857”

Grace Wright, University of Glasgow, “‘Quite as Guilty as She’: Gender and the Justice System During the Crofter’s War”

Chair: Professor Anne Schwan

4.3 Diluvial Events: Floods, Storms, and Catastrophe in the Global Nineteenth Century (Pathfoot H3)

Dr Tara Beaney, University of Aberdeen, “Supernatural Storms: European Literary Perspectives on the 1879 Tay Bridge Disaster”

Dr Richard Fallon, University of Leicester, “Politicians’ Deluge: Literary Science and Global Flood Myths, 1882–1905”

Dr Laura Fox-Gill, University of Lincoln, “Lucky Beatrix and the Tullivers: Victorian Flood Narratives and Dutch Diluvial Culture, 1860–70”

Chair: Dr John Miller

5.1 Imperial Events and Colonial Connections (Pathfoot D1)

Dr Ingibjörg Ágústsdóttir, University of Iceland, “The Eventful, Exploitable Arctic: Imperialistic Attitudes and Anthropocentric Ideas in Scottish Writing about the Far North”

Dr Michelle Elleray, University of Guelph, “Transnational Connections: Isaia Papeiha, Samuel Ringgold Ward, and the Public Lecture”

Dr Jacqueline Jenkinson, University of Stirling, “An Analysis of the Participation of African and Caribbean Colonial Troops in Queen Victoria’s Diamond Jubilee Celebrations in London, 1897”

Professor David Finkelstein, University College London, “Publishing the Sensation of the Year: Blackwood’s and *The Battle of Dorking*”

Chair: Katie MacLean

5.2 Roundtable: The Publication of *Lyra Celtica* by William and Elizabeth Sharp (1896) (Pathfoot D3)

(contributors tbc)

Dr Kate Louise Mathis, University of Edinburgh, “*Lyra Celtica* and the canon of ‘Celtic’ literature”

Professor Michael Clarke, NUI Galway, “*Lyra Celtica* and ‘The Song of Aimeirgin’”

Dr Richard Barlow, NTU Singapore, “*Lyra Celtica* and Irish politics”

Sadbh Kellett, University of St Andrews, “The poetry of Katharine Tynan in *Lyra Celtica*”

Professor Murdo Macdonald, ‘The Design of *Lyra Celtica*’

Chair: Dr Peter Mackay

5.3 Politics, Power, and Protest (Pathfoot H3)

Dr Gregory Tate, University of St Andrews, “The Grammar of Events: Thomas Carlyle and the History and Politics of Style”

Dr Lena Wänggren, University of Edinburgh, “The 1888 Match Girls Strike: Literature and Labour”

Sydni Zastre, University of Birmingham, “A Passionate Desire for Access: Princess Alexandra of Wales as Mary, Queen of Scots at the 1871 Waverley Ball”

Dr Ross Forman, University of Warwick, “‘This is England, not China’: The Furore around Sun Yat-Sen’s Imprisonment in London, 1896”

Chair: Eeva Savolainen

5:30 Closing remarks (Pathfoot Lecture Theatre)