



The British Association for Victorian Studies
Annual Conference

Victorian Renewals

Dalhousie Building
University of Dundee
28-30 August 2019

bavs2019@dundee.ac.uk | [Website](#) | [@bavs2019](#) | [#bavs2019](#)



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University
of Dundee

Conference Schedule

All panels and workshops will take place in the **Dalhousie Building** (Old Hawkhill, Dundee DD1 5EN)

Tuesday 27 August

1515 & 1700 1830-1930	DD Tours – book online Civic Reception	Dalhousie Building City Chambers
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Wednesday 28 August

0800-0900	Registration	Dalhousie Building
0900-1030	Welcome: Prof James Livesey, Dean of the School of Humanities Plenary Roundtable: Scotland and Victorian Studies	Lecture Theatre 3 Dalhousie Foyer
1030-1100	Coffee	Dalhousie Foyer
1100-1230	Panel Session 1	Dalhousie Foyer
1230-1330	Lunch	Dalhousie Foyer
1330-1500	Panel Session 2	Dalhousie Foyer
1500-1530	Coffee	Dalhousie Foyer
1530-1700	Panel Session 3	Dalhousie Foyer
1700-1830	Plenary 1: Heather Shore	Lecture Theatre 3
1845-2000	SCVS Drinks reception	Verdant Works

Thursday 29 August

0900-1015	Careers Workshops	Air Bar, DUSA
1015-1045	Coffee	Air Bar, DUSA
1045-1215	Panel Session 4	Air Bar, DUSA
1215-1315	Lunch	Air Bar, DUSA
1315-1445	Panel Session 5	Air Bar, DUSA
1445-1515	Coffee	Air Bar, DUSA
1515-1645	Panel Session 6	Air Bar, DUSA
1645-1815	Plenary 2: Lorraine Janzen Kooistra	Lecture Theatre 3
1830-2000	Victorian Gallery & Museum Private Viewing, & Wine Reception	The McManus Chamber East
2000-late	Conference Dinner	

Friday 30 August

0900-1030	Panel Session 7	Dalhousie Foyer
1030-1100	Coffee	Lecture Theatre 3
1100-1230	Plenary 3: Jo McDonagh	Dalhousie Foyer
1230-1315	Lunch	Dalhousie 2G12
1315-1400	BAVS AGM	Lecture Theatre 3
1400-1500	President's Panel	Lecture Theatre 3
1500-1515	Close	Dalhousie Foyer
1530 onwards	Optional City Tours – book online V&A Group Outing (no booking required)	

Programme

Wednesday 28 August

0800-0900 **Registration, Dalhousie Building**

0900-1030 **Plenary Roundtable: Scotland and Victorian Studies, Lecture Theatre 3**

Chair: Graeme Morton

Gerry Carruthers, Glasgow. ‘Deperiodised: Victorian Scotland’

Penny Fielding, Edinburgh. ‘Ghosts of Victorian Scottish History’

Aileen Fyfe, St Andrew’s. ‘Scottish History, British History?’

Murdo Macdonald, Dundee. ‘Models of Celticism: Ossian, the Celtic Library, and Carmina Gadelica’

1030-1100 **Coffee, Dalhousie Foyer**

1100-1230 **Panel Session 1**

1.1 **Renewing Scotland**

Room: 2F13

Chair:

David Bradley and David Dawson

The Industrial Revolution and the Development of the Victorian Navy

Will Abberley (Sussex)

Excavating Different Strata of the Sublime in Hugh Miller's Geological Literature

Jim Tomlinson (Glasgow)

Renewing Dundee in the 1860s

1.2 **Provincialism/Regionalism Renewed 1: Provincial Forms and Fictions**

Room: 2G12

Respondent: Jo McDonagh

Jack Southern (Central Lancashire)

“An atmosphere of sedate, almost smug respectability”: Perceptions of Urban and Country Cotton Weaving Districts, c.1850-1920

Katie Holdway (Southampton)

Regions, Reprints & Renewals: Excerpting the *Pickwick Papers* in the Non-Metropolitan Press (1836-1837)

Jonathan Godshaw Memel (Nottingham)

Florence Nightingale and the Provincial Mode

1.3 Medieval Revivals: Arthur and Beyond

Room: 2F14

Chair:

Jim Cheshire (Lincoln)

Renewing Victorian Christianity through Imperial Iconography

Katie Garner (St Andrews)

Reviving Arthurian Women: Tennyson's *Idylls of the King* and Feminist Literary Criticism

Renée Ward (Lincoln)

Rewriting Arthur: Eleanora Louisa Hervey's *The Feasts of Camelot*

1.4 Social Reform

Room: 2S14

Chair:

Koenraad Claes (Ghent)

The Off-Modernity of Young England: Nostalgic Renewal in the Poetry of Lord John Manners and Alexander Baillie-Cochrane

Lisa Bilella (Leeds)

'The Energies of Heroic Youth': Disraeli's Novel Fantasies of Social Reform

Richard Adelman (Sussex)

John Stuart Mill's Renewal of Political Economy

1.5 National Identity

Room: 2S13

Chair: Michelle Foot

Brian Murray (King's College London)

British Israel and the Irish Jeremiah: Reviving Biblical 'Races' in Nineteenth-Century Britain

Oriah Amit (California)

"Philistine splendors" to "dreamy sensuousness": Amy Levy's Call for a New Jewish Aesthetics in *Reuben Sachs*

Michael Shaw (Stirling)

'It is the centre towards which the provincial mind gravitates': William Sharp/Fiona Macleod and the Belgian Revival

1.6 The Dundee Gothic Group

Room: 2G14

Chair: Daniel Cook

Lauren Christie (Dundee)

Spectral Children and the Gothic Space

Rhiannon Lindsay-Andrews (Dundee)

The Physical Aspects of Vampirism Over the Centuries

Hope Roulstone (Dundee)

The Influence of British Victorian Gothic on Mark Z. Danielewski's *House of Leaves*

1.7 Renewal in the Novel

Room: 2G13

Chair: Louise Logan

David McAllister (Birkbeck)

Renewals of Youth: Age, Masculinity, and Generational Tension in Dickens's *Dombey and Son*

Louise Creechan (Glasgow)

'The Letter Killeth': Renewing and Re-appraising the Spelling Mistake in the Novels of Thomas Hardy

Sophie Franklin (Durham)

Renewing Violence in the Brontë Legacy

1230-1330 Lunch, Dalhousie Foyer

1330-1500 Panel Session 2

2.1 Renewals in Victorian Literature and Philosophy

Room: 2G13

Chair: John Scholar

Monika Class (Johannes Gutenberg, Mainz)

Evolution and Dissolution: Materialist Philosophy in George Eliot's Fiction

Peter Garratt (Durham)

Spinoza's Post-Romantic Revivals

Giles Whiteley (Stockholm)

False and True Epicureanisms: Contextualising Pater's *Marius the Epicurean*

Andrea Selleri (Warwick)

W.H. Mallock and the Perfectibility of Humanity

2.2 Victorian Dundee

Room: 2F14

Chair: Michael Shaw

Alasdair Pettinger (Independent)

'The Temperature of Dundee': Frederick Douglass at School Wynd Chapel, 10 March 1846

Erin Farley (Dundee Libraries)

Commemorating the Tay Bridge Disaster: Poetry, Place and Memory in Dundee

Eva-Charlotta Mebius (UCL)

Dickens and Dundee; or, Finding a New Source of Inspiration for *Oliver Twist* in the Writings of Robert Mudie, the Scottish Londoner from Dundee

2.3 Sex and Gender: Neo-Victorian Revivals

Room: 2F13 Chair: Maria Isabel Romero Ruiz

Georgia Ntola (Independent)

Fighting on Their Own: The Horrors of Single Motherhood in Sheri Holman's *The Dress Lodger* and Alison Case's *Nelly Dean*

Ana Markovic (Glasgow)

Born to Be Wild(e)? Gay Assimilationism in Brian Gilbert's *Wilde* (1997) and Rupert Everett's *The Happy Prince* (2018)

Ann Heilmann (Cardiff)

'A Ghost in the House of the Living'? Neo-Victorian Representations of Lizzie Siddal in Philippe Delerm's *Autumn* and Dawn Marie Kresan's *Muse*

2.4 George Eliot

Room: 2S13 Chair: Kirstie Blair

Sara Lyons (Kent)

'Breeding Stupid Lads and 'Cute Wenches': Heredity and Intelligence in Eliot's *The Mill on the Floss* (1860)

Michael Meeuwis (Warwick)

Middlemarch, *Romola*, and the Failure of Private Reading

Ailsa Boyd (Independent)

George Eliot, Owen Jones and Interior Decoration

2.5 Visual Culture

Room: 2S03 Chair: Alina Ghimpu-Hague

Gurismran Oberoi (Surrey and Watts Gallery)

Recovering The Archive: G. F. Watts and The Victorians' Futurity At Manchester Art Gallery, 1913

Helen Victoria Murray (Surrey)

Neo-Victorian Pre-Raphaelitism: Temporal Disruptions and Aesthetic (Dis)Continuities

Nanami Kawade (York)

Renewed Manners in Collecting: Victorian Art Collectors and Art Collecting Traditions

2.6 Women's Bodies

Room: 2G14

Chair: Elsa Richardson

Jessica Cox (Brunel)

Maternal Renewals: Late Nineteenth-Century Debates on Infant Feeding

Sophia Jochem (Berlin)

'Evident Marks of Recent Ill-usage': *Little Dorrit's* Symptomology of Intimate Partner Violence

Louise Logan (Strathclyde)

Apes and Angels: Rethinking Victorian Images of Pet Primates in the *Illustrated Police News*

2.7 Victorian Revivals

Room: 2G12

Chair:

Yajya Shrivastav (Leeds)

Christmas Revival and the Mode of Christmas Numbers in the Victorian Periodical Industry

Lauren Christie (Dundee)

The Great Gothic Revival of Victorian Children's Literature

Kazuo Yokouchi (Kwansei Gakuin University)

Renewing the Devil's Compact in the Age of Bohemianism: Thackeray's "The Painter's Bargain" in Context

2.8 Workshop: Reviving Ruskin Ecologies

Room: 2S02

Led by Thomas Hughes (Courtauld Institute of Art) and Kelly Freeman (UCL).

1500-1530 Coffee, Dalhousie Foyer

1530-1700 Panel Session 3

3.1 Critical Making, Renewal and *The Evergreen: A Northern Seasonal*

Room: 2G12

Chair: Murdo Macdonald

Rebecca Martin (Ryerson)

Sympathy

Reg Beatty (York and Sheridan College)

Synergy

Lorraine Janzen Kooistra (Ryerson)

Synthesis

3.2 **Renewal in Poetry**

Room: 2S02

Chair: Jerome S. Wynter

Patricia Diane Rigg (Acadia)

Arthur Symons and 'A Lover's Progress': Charles Baudelaire and George Meredith 'renewed' in a Fin-de-Siècle Sonnet Sequence

Greg Tate (St Andrews)

Thomas Hardy, Albert Einstein, and the Relativity of Victorian Verse

Mila Daskalova (Strathclyde)

Invisible Poets: Poetry in the Victorian Asylum Periodicals

3.3 **Transatlantic Substances: Representing Anglo-American Relationships Through Candy, Cocktails and Cocaine**

Room: 2G13

Chair: Andrew McInnes

Douglas Small (Glasgow)

Cocaine Nations: Professional Sport, Performance Enhancing Drugs, and Victorian Trans-Atlantic Relationships

Bob Nicholson (Edge Hill)

'Bosom Caressers,' 'Corpse-Revivers,' and Other Alcoholic Encounters with America in Victorian Britain

Laura Eastlake (Edge Hill)

'A Sweet-Eating Nation': Sugar, Masculinity and Nationhood at the *Fin de Siècle*

3.4 **Monstrous Renewals**

Room: 2S13

Chair: Dany van Dam

Barbara Braid (Szczecin)

The Victorian Lady Killer Resurrected: Neo-Victorian Palimpsestic Adaptations of Lizzie Borden's Case

Megen de Bruin-Molé (Southampton)

Monstrous Media: The Ethics and Aesthetics of Neo-Victorian Mashup

Anna Gutowska (Linnaeus)

"Who's the real monster?": Social Criticism and Gender Politics in *The Frankenstein Chronicles* and *Penny Dreadful*

3.5 Reviving the Past

Room: 2S14

Chair:

Karin Koehler (Bangor)

‘not even knowledge takes all strangeness from the world’: Knowing the Past in Sarah Perry’s *The Essex Serpent*

Heather Hind (Exeter)

‘The gold thread that should run through all the years’: Hairwork, Remembrance and Renewal in Margaret Oliphant’s *Kirsteen* (1890)

Rhiannon Lindsay-Andrews (Dundee)

The Social Anxieties of Vampirism Throughout the Centuries

3.6 Imperialism

Room: 2S03

Chair: Helen Kingstone

Jacob Jewusiak (Newcastle)

Ageing and the Drain of Empire

Maninder Järleberg (Utrecht)

Recycling Sati: Sati’s ‘Afterlife’ in English culture, 1850-1870

Adrian S. Wisnicki (Nebraska-Lincoln)

Putting *Fieldwork of Empire* (2019) Back in its Digital Contexts

3.7 Revivals in Victorian Culture

Room: 2F13

Chair:

Monika Mazurek (Pedagogical University of Kraków)

Reviving the Anglican confession in the Victorian novel

Ayşe Çelikkol (Bilkent)

Martineau’s and Gaskell’s Colonial Pastorals

Yukio Kaneko (Seinan Gakuin)

Renewed Interest in Cottage Englishness: the Rural Community and Individuals in Thomas Hardy, Periodicals and Rustic Genre Painting

3.8 Classical Renewals

Room: 2F14

Chair: Melissa Gustin

Clare Matthews (Birmingham)

Reproducing Antiquity in Victorian Birmingham

Victoria Mills (Birkbeck)

Vernon Lee and the Modernity of Ruins

1700-1830 **Plenary 1: Heather Shore, 'Reforming the Juvenile Delinquent in the Long Nineteenth Century', Lecture Theatre 3**

1845-2000 **Drinks Reception, Verdant Works**

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Thursday 29 August

0900-1015 **Careers Workshops**

CW1 **"Money and a room of one's own": Fellowships and Funding for PhDs and ECRs**

Room: 2G14

Convener: Charlotte Mathieson

In this workshop, Dr Charlotte Mathieson will give PGRs and ECRs insights into applying for fellowships and funding. The short talk will be followed by discussion and Q&A.

CW2 **From Thesis to...?: Publishing your PhD**

Room: 2F13

Conveners: Michael Shaw and Koenraad Claes

In this workshop, Dr Michael Shaw and Dr Koenraad Claes will discuss their publication experiences, focusing on the process of turning a PhD thesis into a monograph. The short talks will be followed by discussion and Q&A.

CW3 **Senior Leadership: The Pros and Cons**

Room: 2G12

Conveners: Dinah Birch, Marion Thain, and Kirstie Blair

This session, designed for colleagues at any stage in a long-term academic career, explores the advantages and disadvantages of taking on leadership or citizenship roles, inside your institution and outside it, from head of department upwards.

CW4 **Building Research Capacity in Victorian Studies and Beyond**

Room: 2G13

Conveners: Ann Heilmann and Heather Shore

Does your role involve research-related leadership (e.g. Centre Director, Research Director, Line Manager, Project PI), or are you hoping to take on such a role in future? In this workshop, we will reflect on structures and strategies for supporting colleagues and institutional research cultures. This workshop is primarily targeted at established academics who are already in a senior role (Senior Lecturer/Reader

/Associate Professor/Professor). Those looking to build towards promotion and develop their own leadership are also welcome to attend.

CW5 Promotion and Professional Development

Room: 2S02 Conveners: Ruth Livesey, Beth Palmer and Simon Rennie

This workshop will discuss some of the issues involved in career progression, with a particular focus on the move from lecturer to senior lecturer positions (or their equivalents). Topics to be explored will include defining and developing your profile as an academic, and identifying and navigating different routes to promotion.

CW6 Workload and Wellbeing

Room: 2S13 Conveners: Jessica Cox, Martin Dubois and Sara Lyons

This workshop will discuss tips and strategies for managing workload, protecting personal time, and preserving wellbeing. Topics to be covered will include managing a long commute, balancing teaching and research with family commitments, and part-time and flexible working.

CW7 ECRs and Broadcast Media: An Introduction to the BBC/AHRC New Generation Thinkers scheme

Room: 2S14 Conveners: Elsa Richardson and Gregory Tate

CW8 Knowledge Exchange - Academic and Museum Collaboration

Room: 2F14 Conveners: Oliver Betts and Meredith More

This workshop on knowledge exchange and collaborations between academics and museums will be run by Oliver Betts (National Railway Museum) and Meredith More (V&A Dundee). The session will cover how to communicate research ideas and specialist knowledge to a range of different audiences in academic-museum partnerships. There will be exercises to encourage conversations about how academics can help museums followed by a short Q&A.

1015-1045 Coffee, Air Bar, Dundee Students' Union

1045-1215 Panel Session 4

4.1 Piston, Pen & Press: Literary Cultures in the Industrial Workplace

Room: 2G12 Chair: Patricia Rigg

Kirstie Blair (Strathclyde)

Addressing the Machine

Mike Sanders (Manchester)

Billy Boy's Shop and "The Nottingham Spy"

Oliver Betts (National Railway Museum, York)

Pistons and Presses, Spaces and Places, in *Working-Class Industrial Writing 1850-1914*

4.2 **Renewing Albert Moore: Approaches to Art and Aestheticism 1: Aestheticism and Aesthetic**

Room: 2G13

Chair: Melissa Gustin

Emma Merklung (Courtauld Institute of Art)

Bodily Rhythms, Albert Moore's *Beads* (1875), and Victorian Physiology

Madeline Boden (York)

Aesthetic Harems: The Orientalized Spaces of Albert Moore and John Frederick Lewis

Nicholas Shaddick (York)

An Ideal Museum? Perpetuating Stylistic Change in Moore's *Pomegranates*

4.3 **(Neo)Victorians at Sea**

Room: 2S14

Chair: Dany van Dam

Maria Isabel Romero Ruiz (Málaga)

Postcolonial Neo-Victorianism: Vulnerability and Resistance in Joseph O'Connor's *Star of the Sea* (2003)

Ingibjörg Ágústsdóttir (Iceland)

A Snow Queen from Dundee: Challenging Male-Centric Versions of (Scottish) Arctic Exploration in Stef Penney's *Under a Pole Star*

Yi-Chen Andrea Lay (National Taiwan University)

Aquatic Sothern Asia in the 1830s: Indian Ocean-Centred Optics in Amitav Ghosh's *Ibis* Trilogy

4.4 **Renewing Ruskin**

Room: 2S03

Chair:

Robert Hulme (Manchester Metropolitan) and Rachel Dickinson (Manchester Metropolitan)

Ruskinian Renewal and Education Policy

Pauline Guillemet (Paris-Est Marne-la-Vallée University)

John Ruskin's Interpretation of Gothic: A Sociological Medievalism?

Francesca Orestano (Milan)

The Etruscans Resurrected: John Ruskin's Vision of their Future

4.5 **Victorian Medicine**

Room: 2F13

Chair: Emily Alder

Charlotte Mathieson (Surrey)

Embodying Renewal: Suntanned Skin and the Flexibility of Self in Victorian Medicine and Culture

Evan Hayles Gledhill (Reading)

Renewing the Nation: The Gothic Threat of Degeneration in the Home Medical Text and Social Hygiene Tract

Patricia Barton (Strathclyde)

Flora Annie Steel's Kasur Episode: Autobiography, Medical History and the Reality of Colonial Public Health in Late Nineteenth Century South Asia

4.6 Rethinking Dickens

Room: 2F14

Chair: Sophia Jochem

Shu-Fang Lai (National Sun Yat-Sen University)

Numbering, Calculating, and Reasoning: Victorian Renewals in Mathematics and Realistic Writings by Dickens and Stevenson

Joanna Hofer-Robinson (University College Cork)

Putting Dickens to Work: 'at least, that is her plan of Gampaign'

Megan Beech (Cambridge)

Dickens Reworks Dickens: Dickens and the Performance Readings

4.7 Renewed Forms

Room: 2G14

Chair:

Helen Kingstone (Glasgow)

Truth in the Historical Novel?

Harriet Salisbury (Roehampton)

Renewing the Victorian Waif Novel

John Scholar (Reading)

How is the Short Story Short?: Henry James's three 'novels intensely compressed' and the 'interminable little' *What Maisie Knew*

4.8 Material Culture

Room: 2S13

Chair: Jim Cheshire

Claire Wood (Leicester)

Victorian Memorial Cards

Britanny Carlson (California)

Mediating Victorian Geometry Anxiety Through Curve Stitching, Cigarette Cards, and Sherlock Holmes

Gavin Davies (Exeter)

Between Dystopia and Utopia: Visions of an Imperial Future in Georgian and Victorian Board Games

4.9 An Introduction to COVE (the Central Online Victorian Educator)

Room: 2S02

Convener: Adrian S. Wisnicki

1215-1315 Lunch, Air Bar, Dundee Students' Union

1315-1445 Panel Session 5

5.1 Thomas Carlyle's Renewals

Room: 2S13

Chair: Giles Whiteley

Randall Reinhard (Edinburgh)

Edward Irving, Thomas Carlyle, and the Making of the 'Victorian Prophet'

Stephanie Hicks (Edinburgh)

"Antaeus-like, his strength is got by touching the Earth": Anthropogenic Change and Ecological Thought in Thomas Carlyle's *On Heroes*

David R. Sorenson (Saint Joseph's, Philadelphia)

Renewal or Revival?: Carlyle, Ruskin, and the Dangers of the Renewable Past

5.2 Renewing Albert Moore: Approaches to Art and Aestheticism 2: Albert Moore, Antiquity and Music

Room: 2G13

Chair: Madeline Boden

R. J. I. Mellor (York)

A Venus: Venus, Uranians and Classical Sexy Sexlessness

Melissa Gustin (York)

HUNK-ulanum: Albert Moore's *A Quartet* and the Villa dei Papi

Marte Stinis (York)

Albert Moore's Titular Intentions

5.3 Women and Print Culture

Room: 2F13

Chair: Louise Logan

Mariam Zarif (King's College London)

The New Woman Renewed: The Woman's Penny Press in the 1890s

Emily Alder (Napier)

Weird Sisters: Victorian Women's Ghost Stories and a New Look at the Weird Tale

Mary Chapman (Leeds)

Returning to Amy Levy: Writerly Experiences of Melancholia in the Late Nineteenth Century

5.4 Edward Lear

Room: 2S02

Chair:

Noreen Masud (Durham)

Surprises and Suddenness in Edward Lear

Emily Tock (NUI Galway)

Chasing the Monster: Renewing the Gothic in Edward Lear

Alina Ghimpu-Hague (Royal Holloway, London)

Reconfiguring the Limerick: Edward Lear's Book of Nonsense as a Remix Project

5.5 Railways and Victorian Anxieties

Room: 2S14

Chair: Oliver Betts

Edwin Marr (Anglia Ruskin, Cambridge)

“Red-brick railway arches, tongues of fire, blots of smoke”: The Renewal of the Gothic in the Railway Space of the 1860s

Roger Baxter (Sheffield)

Fear of the Reworked England: Opposition to Railway Construction in Victorian News Media before 1860

Eleanor Shipton (Exeter)

‘Flashing out of the dark into the dark, with a deafening roar’: Nineteenth-Century Mobilities and the Mail Train

5.6 Working-Class Renewals

Room: 2G14

Chair: Jessica Cox

Vicky Holmes (Queen Mary, London)

The Egg-Box Cot: Renewing and Repurposing in the Victorian Working-Class Home

Gordon J. Tait (Hull)

Joseph Skipsey: The Invisible Working-Class Father, Hidden in Plain Sight

Pat Colling (Leeds)

Spatiality and Subversion: George Gissing’s Re-Invention of the Social Novel

5.7 Victorian Scotland and Atlantic Slavery

Room: 2F14

Chair: Jerome S. Wynter

Michael Morris (Dundee)

George Square Statues: Glasgow, Slavery and Abolition

Emma Bond (St Andrews)

Sugar Mobilities: Legacies of Slavery in Victorian Greenock

Marenka Thompson-Odlum (Glasgow)

Erasure, Amnesia and the Stirlings of Keir

5.8 Speculative Fiction

Room: 2S03

Chair: John Scholar

Michael Kramp (Lehigh)

Renewing Patriarchy in the Masculinity of Speculative Reform

Christopher Kitson (Edinburgh)

“Say I Dreamed it in the Workshop”: H. G. Wells, Ernst Mach and the Victorian Thought Experiment

Dany van Dam (Utrecht)

“Curious times they were”: (Neo-)Victorian Nostalgia in H.G. Wells’ “A Story of the Days to Come”

5.9 ‘Rescue and deliver them’: The Archives of The Salvation Army’s Victorian Social Work

Room: 2G12

Chair: Kirstie Blair

Julie-Marie Strange (Durham)

Love, Money and Jesus: Fundraising for a Better World with the Salvation Army

Flore Janssen (The Salvation Army International Centre)

New Approaches to the Salvation Army Social Work: the Digital *Darkest England Gazette*, 1893–94

Ruth Macdonald (The Salvation Army International Centre)

Rescuing the ‘Fallen’ Woman by Revisiting the Archives

1445-1515 Coffee, Air Bar, Dundee Students’ Union

1515-1645 Panel Session 6

6.1 (Neo)Victorians on Film and Stage

Room: 2G14

Chair: Alina Ghimpu-Hague

Beth Palmer (Surrey) and Joanna Hofer-Robinson (University College Cork)

Anthologising Sensation Drama: Repudiating or Renewing “Sensation”

Lindsay Blair (UHI)

Self-Fashioning and Ways of Fashioning ‘the Other’ in Victorian Photography Magazines in the 1880s

Barbara Straumann (Zurich)

Long Live Queen Victoria! Filmic Renewals of a Victorian Media Icon

6.2 Renewing Popular Forms

Room: 2F13

Chair: Jessica Cox

Fern Pullan (Leeds Beckett)

Re-interpreting Lost Fictions: The Sensationally Scandalous Silver-Fork

Samantha Belcher (Durham)

Filling the Scott Void: Catherine Gore Reimagines Early Nineteenth Century Writers

Felipe Espinoza Garrido (Muenster)

Revisiting Race in Rediscovered Sensation Fiction

6.3 Victorian Periodical Culture

Room: 2G12

Chair: Mila Daskalova

Eilidh Innes (Anglia Ruskin)

‘The men of letters, whose shadows walk the London streets with us’: The Influence of Charles Lamb on John Hollingshead’s Journalism in the 1850s and 1860s

Michael Horton (Edge Hill)

Here be Dragons: Exploring the Monstrous, Weird and Fantastic in Victorian journalism

Manon Labrande (Vienna)

“Intoxicating Poisons”, “Embalmed Pestilence”: The Rhetoric of Contamination of the Penny Dreadful’s Contemporary Criticism

6.4 New Perspectives on Victorian Dialect and Literature

Room: 2S13

Chair: Gregory Tate

Georgia Thurston (St Catharine’s, Cambridge)

Writing and Re-Writing in the Lancashire Dialect Scene, 1850-90

Simon Rennie (Exeter)

Dialect and Bilingualism in the Lancashire Cotton Famine Poetry of ‘Williffe Cunliam’

Michael Dubois (Durham)

Victorian Dialect Poetry and the Places of William Barnes

6.5 Sherlock Holmes’ Afterlives

Room: 2F14

Chair: Anne Schwan

Maria Krivosheina (Higher School of Economics, Moscow)

“Those School Students Chose Holmes Instead of Jesus Christ!?”: Sherlock Holmes as a Middle-Class (Anti)hero in Late Imperial Russia

Jennifer Tinonga (UC Davis)

When Watson and Lestrade Play with Dolls: The Trans-Atlantic Legacy of Sir Arthur Conan Doyle's Sherlock Holmes in Frances Glessner Lee's *Nutshell Studies of Unexplained Death*

Ming Panha (Sheffield)

Sherlock Holmes in Hell: Reading *The Hound of the Baskervilles* (1902) by Sir Arthur Conan Doyle as a Narrative of Ecological Afterlife in the Community of Compost

6.6 Renewed Women

Room: 2S03

Chair: Sophia Jochem

Mollie Clarke (Roehampton)

The Female Sailor: A Trans-generic Wayfarer

Clare Broome Saunders (Oxford)

Liege Lady to Suffragettes: Women, Medievalism, and Political Renewal, 1837-1918

Jerome Wynter (BMCC/Hostos, The City University of New York)

"*Prophetesses ... Exercising Their Talents or Talons*": Reviving the Prophetic Writings, the Politics and Poetics of Anna Letitia Barbauld and Elizabeth Barrett Browning

6.7 Renewed Spaces and Places

Room: 2S14

Chair: Elsa Richardson

Rohan McWilliam (Anglia Ruskin, Cambridge)

The Grand Hotel in Victorian London: Remaking the Language of Comfort and Hospitality

Eleanor Lybeck (Oxford)

"The task of filling up the blanks I'd rather leave to you": The Touring D'Oyly Carte and the Right to Improvise

Justin Livingstone (Queen's University, Belfast)

Expeditionary Travel and the Imperial Romance: Imagining Africa in Joseph Thomson's *Ulu*

6.8 Renewing the *People's Friend*: 150 years of Victorian Magazine Publishing

Room: 2G13

Chair:

David Goldie (Strathclyde)

The People's Friend and the End of the Victorian Age

Juliet Shields (Washington)

Serial Fiction and Celebrity Authorship in the *People's Friend*

Charlotte Lauder (Strathclyde)

The *People's Friend*: A Journalistic Unicorn?

6.9 Reading Group: Rediscovering Robert Duncan Milne, the ‘Lost’ Scottish Father of American Science Fiction

Room: 2S02

Convener: Keith Williams (Dundee)

Participants: Keith Williams (Dundee)

Graham Pullin (Duncan of Jordanstone College of Art and Design)

Jeremy Howard (St Andrews)

Readings will be made available in advance via the conference website; paper copies will be distributed at the conference

1645-1815 Plenary 2: Lorraine Janzen Kooistra, ‘Women Designers and Celtic Renewals’, Lecture Theatre 3

1830-2000 Wine Reception and Private Viewing, The McManus Art Gallery and Museum

2000-late Conference Dinner, Chamber East

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Friday 30 August

0900-1030 Panel Session 7

7.1 Provincialism/Regionalism Renewed 2: The Provincial Press, Print Cultures, and the Formation of Knowledge

Room: 2G14

Respondent: Simon Rennie

David A.P. Womble (Chicago)

The Body on the Moor: *Wuthering Heights*, Regionalism, and the Politics of Species Life

Ruth Livesey (Royal Holloway, London)

Memorialising Middleness: Eliot, Provincial Fiction, and the Aesthetics of Dull Life

7.2 Serial Fiction and the *People’s Friend*: Contexts of Authorship

Room: 2G12

Chair: Charlotte Lauder

Andrew Nash (London)

Authors, Publishers, and the Value of Serial Publication in the Late Nineteenth Century

Cally Phillips (Independent)

Romance and Realism in S.R. Crockett's Serial Fiction: 'A Country Boy' Meets an 'Arab of the City.'

Gillian Neale (Independent)

Annie S. Swan: Beyond the Romance of Celebrity

7.3 Print Revivals

Room: 2G13

Chair: Louise Logan

Laurel Brake (Birkbeck)

'Remains of the Day? Successive Editions of *Studies in the History of the Renaissance* 1873-1888

Françoise Baillet (Caen Normandie)

"Excuse brevity, levity, and bring your own jollity": Bradbury and Evans's Re-invention of Publishing in Early Victorian London (1842-1859)

Hannah Pyle (Glasgow)

Reviving Hogg's Corpse: A Romantic Ghost in Victorian Printing

7.4 Renewal in Women's Fictions

Room: 2F13

Chair:

Sarah Sharp (University College Dublin)

'Some Nice Scotch Family in Adelaide': Catherine Helen Spence and Situating the Marriage Plot in South Australia

Mona Albassam (Leicester)

Plainness and the 'Gift' in Margaret Oliphant's *The Athelings; or, The Three Gifts* and Dinah Mulock Craik's *A Life for a Life*

Hannah Rosefield (Harvard)

Spinster or Widow? Or, how Lady Audley Chose a New Identity

7.5 Renewal and the Fantastic

Room: 2F14

Chair:

Benjamine Toussaint (Sorbonne)

"Scottish clannishness" as "a rudimental form of love to all men": George MacDonald's Reworking of Romantic Nationalism in *Adela Cathcart*

Gal Manor (Levinsky College of Education)

Conjuring Magicians: Robert Browning's 'Pietro of Abano' and Alfred Tennyson's Merlin

Zaynub Zaman (Liverpool)

‘Born with her life, creature of poignant thirst /And exquisite hunger’: Re-expressing the Mysticism of Bernard of Clairvaux in Dante, and Dante Gabriel Rossetti

7.6 Progress

Room: 2S13

Chair: Monika Mazurek

Andrew Jeffrey and David Bradley

1873 & 1874: A Tale of 4 Ships

Nicola Kirkby (Royal Holloway, London)

Entangled Infrastructures in Henry James’s *The Reverberator* and *In the Cage*

Agnieszka Setecka (Adam Mickiewicz University)

Joseph Conrad’s Early Novels and the Victorian Ideology of Progress

7.7 Renewed Engagements

Room: 2S14

Chair:

Bethan Stevens (Sussex)

Wood Engravings and *Barnaby Rudge*: Historical Fiction, the Archaeology of Illustration, and the Disappearing Apprentice

Katherine Inglis (Edinburgh)

Anthologizing Obscurity: Re-reading the ‘Classics’ with Henry Vizetelly

Galia Benziman (The Hebrew University of Jerusalem)

Hearing, Speaking, Signing: Dickens and the Deaf

1030-1100 Coffee, Dalhousie Foyer

1100-1230 Plenary 3: Jo McDonagh, Seeking Asylum: Migration and Renewal in Nineteenth-Century Worlds: The Case of the La Gauyrian Emigrants, Lecture Theatre 3

1230-1315 Lunch, Dalhousie Foyer

1315-1400 BAVS AGM, Dalhousie 2G12

1400-1500 President’s Panel, Lecture Theatre 3

Lindsay Blair, ‘Reconsidering the Construction of Fisherfolk in the Photographs of J. B. Ovenstone (1880-1890)’

Michael Sanders, 'Understanding the Wound: Working-Class Culture and the End of Victorian Studies?'

Alice Crossley, 'Nostalgia and Renewal: Ageing in Victorian Fiction?'

1500-1515

Close, Lecture Theatre 3

1530 onwards

City Tours and V&A Group Outing