



The British Association for Victorian Studies
Annual Conference

Victorian Renewals

University of Dundee
28-30 August 2019

bavs2019@dundee.ac.uk | [Website](#) | [@bavs2019](#) | [#bavs2019](#)



S-C-V-S



University
of Dundee

Conference Schedule

Rooms have not yet been confirmed, but the conference will take place in the University of Dundee's [Dalhousie Building](#)

Tuesday 27 August

1830-	Civic Reception	City Chambers
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Wednesday 28 August

0800-0900	Registration	
0900-1030	Plenary Roundtable: Scotland and Victorian Studies	Lecture Theatre 3
1030-1100	Coffee	
1100-1230	Panel Session 1	
1230-1330	Lunch	
1330-1500	Panel Session 2	
1500-1530	Coffee	
1530-1700	Panel Session 3	
1700-1830	Plenary 1: Heather Shore	Lecture Theatre 3
TBC	Drinks reception at Verdant Works	

Thursday 29 August

0900-1030	Careers Workshops	
1030-1100	Coffee	
1100-1230	Panel Session 4	
1230-1330	Lunch	
1330-1500	Panel Session 5	
1500-1530	Coffee	
1530-1700	Panel Session 6	
1700-1830	Plenary 2: Lorraine Janzen Kooistra	Lecture Theatre 3
1830-1930	Private Viewing, The McManus Art Gallery and Museum	
TBC	Conference Dinner at Chamber East	

Friday 30 August

0900-1030	Panel Session 7	
1030-1100	Coffee	
1100-1230	Plenary 3: Jo McDonagh	Lecture Theatre 3
1230-1400	Lunch BAVS AGM	
1400-1500	President's Panel	Lecture Theatre 3
1500-	Close and City Tours, including V&A Dundee	

Plenaries and Roundtables

Wednesday 28 August

Plenary Roundtable: Scotland and Victorian Studies

0900-1030, Lecture Theatre 3

Gerry Carruthers (Glasgow)
Deperiodised: Victorian Scotland

Murdo Macdonald (Dundee)
Models of Celticism: Ossian, the Celtic Library, and Carmina Gadelica

Penny Fielding (Edinburgh)
Ghosts of Victorian Scottish History

Aileen Fyfe (St Andrews)
Scottish History, British History?

Plenary 1: Heather Shore (Leeds Beckett)

Reforming the Juvenile Delinquent in the Long Nineteenth Century

1700-1830, Lecture Theatre 3

This keynote talk considers a specific form of Victorian ‘renewal’, the reformation of the delinquent child and youth. From its earliest incarnation in the later eighteenth century (with the founding of the Philanthropic Society School in St. George’s Fields, London in 1788) to the passage of the mid-century Reformatory and Industrial Schools Acts (1854, 1857), the thorny debate about how children ‘hardened’ in crime could be remade into new citizens (both at home and abroad) was fundamentally underpinned by ideas of change, rescue and reform. Moreover, from those early debates about juvenile offending, a renewed focus on the problem of young offenders would characterise the later decades of the nineteenth century. The talk explores changing ideas about the reform of the young offender in the Victorian era, focusing both on the evolution of the juvenile justice system but also on the social and cultural construction of the reformed (and unreformable) delinquent. Drawing on the writings of reformers and social investigators, contemporary political debate, and fictional and semi-fictional writing on crime, this keynote will present the long nineteenth century as a period in which prescriptions for crime sought to rescue, reform and remake the young delinquent.

Thursday 29 August

Plenary 2: Lorraine Janzen Kooistra (Ryerson)

Women Designers and Celtic Renewals

1700-1830, Lecture Theatre 3

Ornament, pattern, illustration: wherever we look, design is a visual marker of Victorian Celtic Revival movements. While much of this decorative art was sentimental pastiche or copy-work, some designers used the constructive principles of Celtic ornament to “make it new.” This paper takes up the theme of renewal by examining how women working in Scotland and Ireland at the turn of the last century created modern Celtic designs for a modular, transnational print culture. Mapping their migration, I show how the marginal ornaments created in Edinburgh by Helen Hay, Nellie Baxter, Marion Mason, and Annie Mackie for *The Evergreen: A Northern Seasonal* (1895-1897) inspired *A Celtic Christmas* (1897-1908) in Dublin. This annual Christmas supplement of the *Irish Homestead* featured illustrations and covers by the British-born, Jamaican-raised, American-trained Pamela Colman Smith, who also published, edited, and illustrated *The Green Sheaf* (1903-4) as a further contribution to the Celtic Revival. Individually and collectively, these women designers worked from the margins to make ornament a renewed form of visual knowledge production in the modern world.

Friday 30 August

Plenary 3: Jo McDonagh (Chicago)

TBC

1100-1230, Lecture Theatre 3

President's Panel

Participants TBC

1400-1500, Lecture Theatre 3

Panel Sessions

Panel Session 1: Wednesday 28 August, 1100-1230

1.1 **Renewing Scotland**

Room: Chair:

David Bradley and David Dawson

The Industrial Revolution and the Development of the Victorian Navy

Will Abberley (Sussex)

Excavating Different Strata of the Sublime in Hugh Miller's Geological Literature

Jim Tomlinson (Glasgow)

Renewing Dundee in the 1860s

1.2 **Provincialism/Regionalism Renewed 1: Provincial Forms and Fictions**

Room: Respondent: Jo McDonagh (Chicago)

Ruth Livesey (Royal Holloway, London)

Memorialising Middleness: Eliot, Provincial Fiction, and the Aesthetics of Dull Life

Katie Holdway (Southampton)

Regions, Reprints & Renewals: Excerpting the *Pickwick Papers* in the Non-Metropolitan Press (1836-1837)

Jonathan Godshaw Memel (Nottingham)

The Provincial Mode in Florence Nightingale's *Notes on Nursing for the Labouring Classes* (1861)

1.3 **Ruskin Renewing, Ruskin Renewed**

Room: Chair:

Francesca Orestano (Milan)

The Etruscans Resurrected: John Ruskin's Vision of their Future

Jeremy Tambling (Hong Kong)

Proust on Ruskin

George Letissier (Nantes)

A New Approach to John Ruskin as Potential Influence on A.E. Housman's Poetry

1.4 Medieval Revivals: Arthur and Beyond

Room: Convener: Katie Garner (St Andrews) and Renée Ward (Lincoln)

Jim Cheshire (Lincoln)

Renewing Victorian Christianity through Imperial Iconography

Katie Garner (St Andrews)

Reviving Arthurian Women: Tennyson's *Idylls of the King* and Feminist Literary Criticism

Renée Ward (Lincoln)

Rewriting Arthur: Eleanora Louisa Hervey's *The Feasts of Camelot*

1.5 The Victorians and the Train: Thinking, Remembering, and Forgetting

Room: Chair:

Elizabeth Adams (Strathclyde and the National Railway Museum)

Steam Intellect: Railway Mechanics' Institutes and Working-Class Education in Nineteenth-Century Britain

Sophie Vohra (York and the National Railway Museum)

Celebrating the World's First Passenger Railway: The Commemorations of the Stockton and Darlington Railway from the Nineteenth to the Twenty-First Century

Oliver Betts (National Railway Museum)

Whose Victorians? Renewing the National Railway Museum in 2019

1.6 Social Reform

Room: Chair:

Koenraad Claes (Ghent)

The Off-Modernity of Young England: Nostalgic Renewal in the Poetry of Lord John Manners and Alexander Baillie-Cochrane

Lisa Bilella (Leeds)

'The Energies of Heroic Youth?': Disraeli's Novel Fantasies of Social Reform

Richard Adelman (Sussex)

John Stuart Mill's Renewal of Political Economy

1.7 National Identity

Room:

Chair:

Brian Murray (King's College London)

British Israel and the Irish Jeremiah: Reviving Biblical 'Races' in Nineteenth-Century Britain

Oriah Amit (California)

"Philistine splendors" to "dreamy sensuousness": Amy Levy's Call for a New Jewish Aesthetics in
Reuben Sachs

Michael Shaw (Stirling)

'It is the centre towards which the provincial mind gravitates': William Sharp/Fiona Macleod and
the Belgian Revival

1.8 (Neo)Victorians on Film

Room:

Chair:

Lindsay Blair (UHI)

Self-Fashioning and Ways of Fashioning 'the Other' in Victorian Photography Magazines in the
1880s

Barbara Straumann (Zurich)

Long Live Queen Victoria! Filmic Renewals of a Victorian Media Icon

Panel Session 2: Wednesday 28 August, 1330-1500

2.1 Provincialism/Regionalism Renewed 2: The Provincial Press, Print Cultures, and the Formation of Knowledge

Room:

Respondent: Simon Rennie (Exeter)

Andrew Hobbs (Central Lancashire)

Giving Victorian Culture a Postcode: Digitised Newspapers and the Renewed Interest in the
Provincial

Subhashini Robert William (King's College London)

The *East Anglian Daily Times* and the Legacy of Nina Frances Layard

Jack Southern (Central Lancashire)

"An atmosphere of sedate, almost smug respectability": Perceptions of Urban and Country Cotton
Weaving Districts, c.1850-1920

2.2 Renewals in Victorian Literature and Philosophy

Room: Chair:

Monika Class (Johannes Gutenberg, Mainz)

Evolution and Dissolution: Materialist Philosophy in George Eliot's Fiction

Peter Garratt (Durham)

Spinoza's Post-Romantic Revivals

Giles Whiteley (Stockholm)

False and True Epicureanisms: Contextualising Pater's *Marius the Epicurean*

Andrea Selleri (Warwick)

W.H. Mallock and the Perfectibility of Humanity

2.3 Renewal in the Novel

Room: Chair:

David McAllister (Birkbeck)

Renewals of Youth: Age, Masculinity, and Generational Tension in Dickens's *Dombey and Son*

Ayşe Çelikkol (Bilkent)

Martineau's and Gaskell's Colonial Pastorals

Gavin Budge (Hertfordshire)

Charles Kingsley and the Nineteenth-Century Rabelaisian Revival: William Whewell's influence on the Vitalist Rhetoric of *The Water Babies*

2.4 Victorian Scotland and Atlantic Slavery

Room: Chair:

Michael Morris (Dundee)

George Square Statues: Glasgow, Slavery and Abolition

Emma Bond (St Andrews)

Sugar Mobilities: Legacies of Slavery in Victorian Greenock

Marenka Thompson-Odlum (Glasgow)

Erasure, Amnesia and the Stirlings of Keir

2.5 Sex and Gender: Neo-Victorian Revivals

Room: Chair:

Georgia Ntola (Independent)

Fighting on Their Own: The Horrors of Single Motherhood in Sheri Holman's *The Dress Lodger* and Alison Case's *Nelly Dean*

Ana Markovic (Glasgow)

Born to Be Wild(e)? Gay Assimilationism in Brian Gilbert's *Wilde* (1997) and Rupert Everett's *The Happy Prince* (2018)

Ann Heilmann (Cardiff)

'A Ghost in the House of the Living'? Neo-Victorian Representations of Lizzie Siddal

2.6 George Eliot

Room: Chair:

Sara Lyons (Kent)

"Breeding Stupid Lads and 'Cute Wenches'": Heredity and Intelligence in Eliot's *The Mill on the Floss* (1860)

Michael Meeuwis (Warwick)

Middlemarch, *Romola*, and the Failure of Private Reading

Ailsa Boyd (Independent)

George Eliot, Owen Jones and Interior Decoration

2.7 Visual Culture

Room: Chair:

Gurismran Oberoi (Surrey and Watts Gallery)

'Recovering The Archive: G. F. Watts and The Victorians' Futurity At Manchester Art Gallery, 1913'

Helen Victoria Murray (Surrey)

Neo-Victorian Pre-Raphaelitism: Temporal Disruptions and Aesthetic (Dis)Continuities

Nanami Kawade (York)

Renewed Manners in Collecting: Victorian Art Collectors and Art Collecting Traditions

2.8 Women's Bodies

Room:

Chair:

Jessica Cox (Brunel)

Maternal Renewals: Late Nineteenth-Century Debates on Infant Feeding

Sophia Jochem (Berlin)

'Evident Marks of Recent Ill-usage': *Little Dorrit's* Symptomology of Intimate Partner Violence

2.9 Workshop: Reviving Ruskin Ecologies

Room:

Led by: Thomas Hughes (Courtauld Institute of Art), Kelly Freeman (UCL), and Pandora Syperek (Independent)

Panel Session 3: Wednesday 28 August, 1530-1700

3.1 Critical Making, Renewal and *The Evergreen: A Northern Seasonal*

Room:

Chair:

Reg Beatty (York and Sheridan College)

Synergy

Rebecca Martin (Ryerson)

Sympathy

Lorraine Janzen Kooistra (Ryerson)

Synthesis

3.2 Renewal in Poetry

Room:

Chair:

Patricia Diane Rigg (Acadia)

Arthur Symons and 'A Lover's Progress': Charles Baudelaire and George Meredith 'renewed' in a Fin-de-Siècle Sonnet Sequence

Greg Tate (St Andrews)

Thomas Hardy, Albert Einstein, and the Relativity of Victorian Verse

Saverio Tomaiuolo (Cassino)

"A Poet is Born, not Mad(e)": John Clare's Afterlives

3.3 Victorian Revivals

Room:

Chair:

Yajya Shrivastav (Leeds)

Christmas Revival and the Mode of Christmas Numbers in the Victorian Periodical Industry

Lauren Christie (Dundee)

The Great Gothic Revival of Victorian Children's Literature

Kazuo Yokouchi (Kwansei Gakuin University)

Renewing the Devil's Compact in the Age of Bohemianism: Thackeray's "The Painter's Bargain" in Context

3.4 Transatlantic Substances: Representing Anglo-American Relationships Through Candy, Cocktails and Cocaine

Room:

Chair: Andrew McInnes

Douglas Small (Glasgow)

Cocaine Nations: Professional Sport, Performance Enhancing Drugs, and Victorian Trans-Atlantic Relationships

Bob Nicholson (Edge Hill)

'Bosom Caressers,' 'Corpse-Revivers,' and Other Alcoholic Encounters with America in Victorian Britain

Laura Eastlake (Edge Hill)

'A Sweet-Eating Nation': Sugar, Masculinity and Nationhood at the *Fin de Siècle*

3.5 Monstrous Renewals

Room:

Chair:

Barbara Braid (Szczecin)

The Victorian Lady Killer Resurrected: Neo-Victorian Palimpsestic Adaptations of Lizzie Borden's Case

Megen de Bruin-Molé (Southampton)

Monstrous Media: The Ethics and Aesthetics of Neo-Victorian Mashup

Anna Gutowska (Linnaeus)

"Who's the real monster?": Social Criticism and Gender Politics in *The Frankenstein Chronicles* and *Penny Dreadful*

3.6 Reviving the Past

Room:

Chair:

Karin Koehler (Bangor)

‘not even knowledge takes all strangeness from the world’: Knowing the Past in Sarah Perry’s *The Essex Serpent*

Molly Clark Hillard (Seattle)

Literary Subjects: Victorian Forms, Contemporary Renewals

Heather Hind (Exeter)

‘The gold thread that should run through all the years’: Hairwork, Remembrance and Renewal in Margaret Oliphant’s *Kirsteen* (1890)

3.7 Imperialism

Room:

Chair:

Jacob Jewusiak (Newcastle)

Ageing and the Drain of Empire

Maninder Järleberg (Utrecht)

Recycling Sati: Sati's 'Afterlife' in English culture, 1850-1870

Adrian S. Wisnicki (Nebraska-Lincoln)

Putting *Fieldwork of Empire* (2019) Back in its Digital Contexts

3.8 The Brontës

Room:

Chair:

Emma Butcher (Leicester)

Imagining Peterloo and Civil Conflict in the Brontës’ Early Writings

Sophie Franklin (Durham)

Renewing Violence in the Brontë Legacy

Monika Mazurek (Pedagogical University of Kraków)

Reviving the Anglican confession in the Victorian novel

3.9 Classical Renewals

Room: Chair: Melissa Gustin (York)

Jordan Kistler (Keele)

The Museological Gaze in Walter Pater's *Marius the Epicurean*

Clare Matthews (Birmingham)

Reproducing Antiquity in Victorian Birmingham

Victoria Mills (Birkbeck)

The New Woman and the Antique

Panel Session 4: Thursday 29 August, 1100-1230

4.1 Piston, Pen & Press: Literary Cultures in the Industrial Workplace

Room: Chair:

Kirstie Blair (Strathclyde)

Addressing the Machine

Mike Sanders (Manchester)

Billy Boy's Shop and "The Nottingham Spy"

Oliver Betts (National Railway Museum, York)

Pistons and Presses, Spaces and Places, in Working-Class Industrial Writing 1850-1914

4.2 Renewing Albert Moore: Approaches to Art and Aestheticism 1: Aestheticism and Aesthetic

Room: Conveners: Melissa Gustin (York) and Madeline Boden (York)

Emma Merklng (Courtauld Institute of Art)

Bodily Rhythms, Albert Moore's *Beads* (1875), and Victorian Physiology

Madeline Boden (York)

Aesthetic Harems: The Orient Spaces of Albert Moore and John Frederick Lewis

Nicholas Shaddick (York)

An Ideal Museum? Perpetuating Stylistic Change in Moore's *Pomegranates*

4.3 (Neo)Victorians at Sea

Room:

Chair:

Maria Isabel Romero Ruiz (Málaga)

Postcolonial Neo-Victorianism: Vulnerability and Resistance in Joseph O'Connor's *Star of the Sea* (2003)

Ingibjörg Ágústsdóttir (Iceland)

A Snow Queen from Dundee: Challenging Male-Centric Versions of (Scottish) Arctic Exploration in Stef Penney's *Under a Pole Star*

Yi-Chen Andrea Lay (National Taiwan University)

Aquatic Sothern Asia in the 1830s: Indian Ocean-Centred Optics in Amitav Ghosh's *Ibis* Trilogy

4.4 Renewing Ruskin

Room:

Chair:

Elizabeth Travers Parker (Baylor)

“Rightly to see the bird”: John Ruskin and Creation's Gifts of Personality and Friendship

Robert Hulme (Manchester Metropolitan) and Rachel Dickinson (Manchester Metropolitan)

Ruskinian Renewal and Education Policy

Pauline Guillemet (Paris-Est Marne-la-Vallée University)

John Ruskin's Interpretation of Gothic: A Sociological Medievalism?

4.5 Bodies: From Restoration to Degeneration

Room:

Chair:

Charlotte Mathieson (Surrey)

Embodying Renewal: Suntanned Skin and the Flexibility of Self in Victorian Medicine and Culture

Evan Hayles Gledhill (Reading)

Renewing the Nation: The Gothic Threat of Degeneration in the Home Medical Text and Social Hygiene Tract

Rhiannon Lindsay-Andrews (Dundee)

The Social Anxieties of Vampirism Throughout the Centuries

4.6 **Rethinking Dickens**

Room:

Chair:

Shu-Fang Lai (National Sun Yat-Sen University)

Numbering, Calculating, and Reasoning: Victorian Renewals in Mathematics and Realistic Writings
by Dickens and Stevenson

Joanna Hofer-Robinson (University College Cork)

Putting Dickens to Work: 'at least, that is her plan of Gampaign'

Megan Beech (Cambridge)

Dickens Reworks Dickens: Dickens and the Performance Readings

4.7 **Renewed Forms**

Room:

Chair:

Helen Kingstone (Glasgow)

Truth in the historical novel?

Harriet Salisbury (Roehampton)

Renewing the Victorian Waif Novel

John Scholar (Reading)

Renewing the Novel by Inventing the Short Story: Three 'novels intensely compressed' and the
'interminable little *Maisie*'

4.8 **Material Culture**

Room:

Chair:

Claire Wood (Leicester)

Collectible Memorial Cards: Celebrities, Heroes, and Victims

Britanny Carlson (California)

Mediating Victorian Geometry Anxiety Through Curve Stitching, Cigarette Cards, and Sherlock
Holmes

Gavin Davies (Exeter)

New Perspectives on the Narrative Afterlives of Georgian and Victorian Table Games, 1759-1870

4.9 **COVE Workshop**

Room:

Convener: Adrian S. Wisnicki

Panel Session 5: Thursday 29 August, 1330-1500

5.1 Thomas Carlyle's Renewals

Room: Chair:

Randall Reinhard (Edinburgh)

Edward Irving, Thomas Carlyle, and the Making of the 'Victorian Prophet'

Stephanie Hicks (Edinburgh)

"Antaeus-like, his strength is got by touching the Earth": Anthropogenic Change and Ecological Thought in Thomas Carlyle's *On Heroes*

David R. Sorenson (Saint Joseph's, Philadelphia)

Renewal or Revival?: Carlyle, Ruskin, and the Dangers of the Renewable Past

5.2 Renewing Albert Moore: Approaches to Art and Aestheticism 2: Albert Moore, Antiquity and Music

Room: Conveners: Melissa Gustin (York) and Madeline Boden (York)

R. J. I. Mellor (York)

A Venus: Venus, Uranians and Classical Sexy Sexlessness

Melissa Gustin (York)

HUNK-ulaneum: Albert Moore's *A Quartet* and the Villa dei Papiri

Marte Stinis (York)

Albert Moore's Titular Intentions

5.3 Women and Print Culture

Room: Chair:

Mariam Zarif (King's College London)

The New Woman Renewed: The Woman's Penny Press in the 1890s

Emily Alder (Napier)

Weird Sisters: Victorian Women's Ghost Stories and a New Look at the Weird Tale

Mary Chapman (Leeds)

Returning to Amy Levy: Writerly Experiences of Melancholia in the Late Nineteenth Century

5.4 **Edward Lear**

Room:

Chair:

Noreen Masud (Durham)

Surprises and Suddenness in Edward Lear

Emily Tock (NUI Galway)

Chasing the Monster: Renewing the Gothic in Edward Lear

Alina Ghimpu-Hague (Royal Holloway, London)

Reconfiguring the Limerick: Edward Lear's Book of Nonsense as a Remix Project

5.5 **Railways and Victorian Anxieties**

Room:

Chair:

Edwin Marr (Anglia Ruskin, Cambridge)

“Red-brick railway arches, tongues of fire, blots of smoke”: The Renewal of the Gothic in the Railway Space of the 1860s

Roger Baxter (Sheffield)

Fear of the Reworked England: Opposition to Railway Construction in Victorian News Media before 1860

Eleanor Shipton (Exeter)

‘Flashing out of the dark into the dark, with a deafening roar’: Nineteenth-Century Mobilities and the Mail Train

5.6 **Working-Class Renewals**

Room:

Chair:

Vicky Holmes (Queen Mary, London)

The Egg-Box Cot: Renewing and Repurposing in the Victorian Working-Class Home

Gordon J. Tait (Hull)

Joseph Skipsey: The Invisible Working-Class Father, Hidden in Plain Sight

Pat Colling (Leeds)

Spatiality and Subversion: George Gissing’s Re-Invention of the Social Novel

5.7 Victorian Dundee

Room:

Chair:

Alasdair Pettinger (Independent)

‘The Temperature of Dundee’: Frederick Douglass at School Wynd Chapel, 10 March 1846

Erin Farley (Dundee Libraries)

Commemorating the Tay Bridge Disaster: Poetry, place and memory in Dundee

Eva-Charlotta Mebius (UCL)

Dickens and Dundee; or, Finding a New Source of Inspiration for *Oliver Twist* in the Writings of Robert Mudie, the Scottish Londoner from Dundee

5.8 Speculative Fiction

Room:

Chair:

Michael Kramp (Lehigh)

Renewing Patriarchy in the Masculinity of Speculative Reform

Christopher Kitson (Edinburgh)

‘Say I Dreamed it in the Workshop’: H. G. Wells, Ernst Mach and the Victorian Thought Experiment

Dany van Dam (Utrecht)

‘Curious times they were’: (Neo-)Victorian Nostalgia in H.G. Wells’ ‘A Story of the Days to Come’

5.9 ‘Rescue and deliver them’: The Archives of The Salvation Army’s Victorian Social Work

Room:

Chair:

Julie-Marie Strange (Manchester)

Love, Money and Jesus: Fundraising for a Better World with the Salvation Army

Flore Janssen (The Salvation Army Arts and Heritage Centre)

New Approaches to the Salvation Army Social Work: the Digital *Darkest England Gazette*, 1893–94

Ruth Macdonald (The Salvation Army Arts and Heritage Centre)

Rescuing the ‘Fallen’ Woman by Revisiting the Archives

Panel Session 6: Thursday 29 August, 1530-1700

6.1 The Dundee Gothic Group

Room: Convener: Daniel Cook

Lauren Christie (Dundee)

Spectral Children and the Gothic Space

Rhiannon Lindsay-Andrews (Dundee)

The Physical Aspects of Vampirism Over the Centuries

Hope Roulstone (Dundee)

The Influence of British Victorian Gothic on Mark Z. Danielewski's *House of Leaves*

6.2 Renewing Popular Forms

Room: Chair:

Fern Pullan (Leeds Beckett)

Re-interpreting Lost Fictions: The Sensationally Scandalous Silver-Fork

Samantha Belcher (Durham)

Filling the Scott Void: Catherine Gore Reimagines Early Nineteenth Century Writers

Felipe Espinoza Garrido (Muenster)

Revisiting Race in Rediscovered Sensation Fiction

6.3 Victorian Periodical Culture

Room: Chair:

Helen Innes (Anglia Ruskin)

‘The men of letters, whose shadows walk the London streets with us’: The Influence of Charles Lamb on John Hollingshead’s Journalism in the 1850s and 1860s

Michael Horton (Edge Hill)

Here be Dragons: Exploring the Monstrous, Weird and Fantastic in Victorian journalism

Manon Labrande (Vienna)

“Intoxicating Poisons”, “Embalmed Pestilence”: The Rhetoric of Contamination of the Penny Dreadful’s Contemporary Criticism

6.4 New Perspectives on Victorian Dialect and Literature

Room: Chair:

Georgia Thurston (St Catharine's, Cambridge)

Writing and Re-Writing in the Lancashire Dialect Scene, 1850-90

Simon Rennie (Exeter)

Dialect and Bilingualism in the Lancashire Cotton Famine Poetry of 'Williffe Cunliam'

Michael Dubois (Durham)

Victorian Dialect Poetry and the Places of William Barnes

6.5 Sherlock Holmes' Afterlives

Room: Chair:

Maria Krivosheina (National Research University, Moscow)

"Those School Students Chose Holmes Instead of Jesus Christ!": Sherlock Holmes as a Middle-Class (Anti)hero in Late Imperial Russia

Jennifer Tinonga (UC Davis)

When Watson and Lestrade Play with Dolls: The Trans-Atlantic Legacy of Sir Arthur Conan Doyle's Sherlock Holmes in Frances Glessner Lee's *Nutshell Studies of Unexplained Death*

Ming Panha (Sheffield)

Sherlock Holmes in Hell: Reading *The Hound of the Baskervilles* (1902) by Sir Arthur Conan Doyle as a Narrative of Ecological Afterlife in the Community of Compost

6.6 Renewed Women

Room: Chair:

Mollie Clarke (Roehampton)

The Female Sailor: A Trans-generic Wayfarer

Clare Broome Saunders (Oxford)

Liege Lady to Suffragettes: women, medievalism, and political renewal, 1837-1918

Jerome Wynter (Manhattan Community College)

"*Prophetesses* [...] Exercising Their Talents or Talons": Reviving the Prophetic Writings of Barbauld and Barrett Browning

6.7 Renewed Spaces and Places

Room: Chair:

Rohan McWilliam (Anglia Ruskin, Cambridge)

The Grand Hotel in Victorian London: Remaking the Language of Comfort and Hospitality

David A.P. Womble (Chicago)

The Body on the Moor: *Wuthering Heights*, Regionalism, and the Politics of Species Life

Eleanor Lybeck (Oxford)

'The task of filling up the blanks I'd rather leave to you': The Touring D'Oyly Carte and the Right to Improvise

6.8 Renewing the *People's Friend*: 150 years of Victorian magazine publishing

Room: Chair:

Margaret Scott (DC Thomson)

150 Years of the *People's Friend*

Juliet Shields (Washington)

Serial Fiction and Celebrity Authorship in the *People's Friend*

Charlotte Lauder

The *People's Friend*: A Journalistic Unicorn?

6.9 Reading Group: Rediscovering Robert Duncan Milne, the 'Lost' Scottish Father of American Science Fiction

Room: Convener: Keith Williams (Dundee)

Participants: Ari Brin (Dundee)

Graham Pullin (Duncan of Jordanstone College of Art and Design)

Jeremy Howard (St Andrews)

Readings will be made available in advance via the conference website

Panel Session 7: Friday 30 August, 0900-1030

7.1 Serial fiction and the *People's Friend*: contexts of authorship

Room: Chair:

Andrew Nash (London)

Authors, Publishers, and the Value of Serial Publication in the Late Nineteenth Century

Cally Phillips (Independent)

Romance and Realism in S.R. Crockett's Serial Fiction: 'A Country Boy' Meets an 'Arab of the City.'

Gillian Neale (Independent)

Annie S. Swan: Beyond the Romance of Celebrity

7.2 Renewing Thomas Hardy

Room: Chair:

Louise Creechan (Glasgow)

'The Letter Killeth': Renewing and Re-appraising the Spelling Mistake in the Novels of Thomas Hardy

Yukio Kaneko (Seinan Gakuin)

Renewed Interest in Cottage Englishness: the Rural Community and Individuals in Thomas Hardy, Periodicals and Rustic Genre Painting

Yui Kajita (Cambridge)

Hardy and the Senses

7.3 Print Revivals

Room: Chair:

Laurel Brake (Birkbeck)

'Remains of the Day? Successive editions of *Studies in the History of the Renaissance* 1873-1888

Françoise Baillet (Caen Normandie)

"Excuse brevity, levity, and bring your own jollity": Bradbury and Evans's re-invention of publishing in early Victorian London (1842-1859)

Hannah Pyle (Glasgow)

Reviving Hogg's Corpse: A Romantic Ghost in Victorian Printing

7.4 Rethinking Genre

Room:

Chair:

Beth Palmer (Surrey) and Joanna Hofer-Robinson (University College Cork)

Anthologising Sensation Drama: Repudiating or Renewing “Sensation”

Justin Livingstone (Queen’s University, Belfast)

Expeditionary Travel and the Imperial Romance: Imagining Africa in Joseph Thomson’s *Ulu*

Jian Choe (Kyung Hee)

Charlotte Brontë: Renewing the Narrative Art

7.5 Renewal in Women’s Fictions

Room:

Chair:

Sarah Sharp (University College Dublin)

‘Some Nice Scotch Family in Adelaide’: Catherine Helen Spence and Situating the Marriage Plot in South Australia

Mona Albassam (Leicester)

Plainness and the ‘Gift’ in Margaret Oliphant’s *The Athelings; or, The Three Gifts* and Dinah Mulock Craik’s *A Life for a Life*

Hannah Rosefield (Harvard)

Spinster or Widow? Or, how Lady Audley Chose a New Identity

7.6 Renewal and the Fantastic

Room:

Chair:

Benjamine Toussaint (Sorbonne)

“Scottish clannishness” as “a rudimental form of love to all men”: George MacDonald’s Reworking of Romantic Nationalism in *Adela Cathcart*

Gal Manor (UCL)

Conjuring Magicians: Robert Browning’s ‘Pietro of Abano’ and Alfred Tennyson’s Merlin

Zaynub Zaman (Liverpool)

‘Born with her life, creature of poignant thirst / And exquisite hunger’: Re-expressing the Mysticism of Bernard of Clairvaux in Dante, and Dante Gabriel Rossetti

7.7 Progress

Room:

Chair:

Andrew Jeffrey and David Bradley

1873 & 1874: A Tale of 4 Ships

Nicola Kirkby (King's College London)

Entangled Infrastructures in Henry James's *The Reverberator* and *In the Cage*

Agnieszka Setecka (Adam Mickiewicz University)

Joseph Conrad's Early Novels and the Victorian Ideology of Progress

7.8 Renewed Engagements

Room:

Chair:

Bethan Stevens (Sussex)

Wood Engravings and *Barnaby Rudge*: Historical Fiction, the Archaeology of Illustration, and the Disappearing Apprentice

Katherine Inglis (Edinburgh)

Anthologizing Obscurity: Re-reading the 'Classics' with Henry Vizetelly

Galia Benziman (The Hebrew University of Jerusalem)

Hearing, Speaking, Signing: Dickens and the Deaf