



The Occult in and Beyond Victorian Scotland

27 October 2017,
Pathfoot Building D1, University of Stirling

This one-day workshop will explore synergies between Victorian, Gothic, and Esotericism studies. Aiming to expand the geographic purview of literary and historical studies of the Victorian occult revival, we will consider how Scotland functioned as a site and source of inspiration for the period's larger interest in the magical world.

Attendance is free. To register, please visit our Eventbrite page:
<http://bit.ly/2wBz4zt>

Image credit: William Fettes Douglas, *The Spell* (1864). National Galleries of Scotland.