



WORKSHOP: RECOVERING WORKING-CLASS VOICES FOR THE DIGITAL AGE

5 October, 10-12:30

University of Strathclyde, John Anderson Building, Room 504

Participants:

Dr Francesca Benatti ('The Reading Experience Database')

Prof John Goodridge ('Laboring-Class Poets Online')

Dr Helen Rogers ('Archive of Working-Class Writing Online')

Dr Simon Rennie ('Poetry of the Lancashire Cotton Famine')

Dr Mike Sanders and Prof Kirstie Blair ('Piston, Pen & Press: Literary Cultures in the Industrial Workplace')

This workshop, supported by the AHRC-funded 'Piston, Pen & Press' project, is designed to enable discussion about online resources that support the recovery of, and research into, working-class writers and readers in the long nineteenth century. Participants will discuss the resources they have created and highlight the opportunities and challenges involved.

The workshop forms part of a larger event co-hosted with the Armstrong Browning Library, Baylor University, Texas, which focuses on the 175th anniversary of the publication of Elizabeth Barrett Browning's poem 'The Cry of the Children', and sets this famous poem in dialogue with poetry and prose by and about industrial workers. Participants in the Strathclyde workshop are invited to stay for an afternoon session focused on collaborative annotations of 'The Cry of the Children' and to watch a livestream of a conference session at the ABL featuring papers by eminent scholars Prof Florence Boos and Prof Marjorie Stone, taking place 5-6:30pm UK time.

Registration for these events is **free** but numbers at the morning workshop are strictly limited to enable discussion. Please register via our Eventbrite page: <https://www.eventbrite.co.uk/e/recovering-working-class-voices-for-the-digital-age-tickets-50064559445>